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Bulletin of Bibliography and Dramatic Index

FREDERICK W. FAXON
Editor

QUARTERLY

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This book, announced for publication in March, has been delayed until May by loss of proof by an express company. The pre-publication price of $2.00 is still in force, but all orders received after May 1 will be filled at the list price of $2.50 net.

(Useful Reference Series, No. 20)

A PLAN OF ORGANIZATION FOR SMALL LIBRARIES

(Useful Reference Series, No. 19)

This little manual is full of good advice, and extremely practical. Every small library should have a copy on hand for reference.

☞ Has been used by the thousand in the Library Commission work of North Dakota. Sent on approval. Cloth, **$1.00;** Paper, **75c.**

DRAMATIC INDEX FOR 1917

This annual will be found necessary where it is available for reference use. It answers so many questions about the theater and its players — real names, birth dates, married names of players; authors and collaborators of modern plays. Tells in what periodicals to find reviews, criticisms, plots, etc., of all plays. Includes dramatic books of the year. 1917 is the ninth annual issue. A volume of 236 pages, attractively bound in red library buckram, **$4.25** net. (Also issued bound with *The Magazine Subject-Index*, **$8.50.**)

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($2.00 book for $1.00 during May)

Do you want the best reading lists on all the modern dramatists? The Boston Book Company has a book of 255 pages covering bibliographies of **33 master minds in modern Drama and Opera.** Compiled *by librarians for librarians.* Can your library afford to be without such helps?

We have an overstock of this volume, published in 1915 at $2.00 net, in cloth. Most libraries own the 1911 thin volume. We now offer this thick book, during May, only if ordered direct of us, for **only $1.00** (plus transportation.) 100 copies available at this rate. Order one reserved for your library.

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Index to Fairy Tales, 350 pp. **$2.25**

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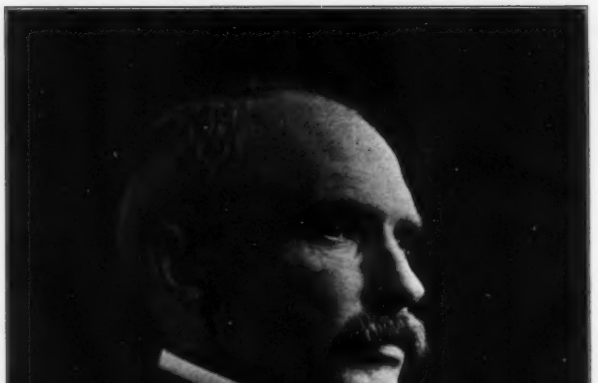
Library Department

BOSTON, MASSACHUSETTS



JOHN COTTON DANA

(LIBRARIAN FREE PUBLIC LIBRARY, NEWARK, N. J.)

Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 10, No. 2, April, 1918

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July, and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914-18. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, vols. 8–9, of 8 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, vol. 7, $2.50, and vols. 8 and 9, $4.00.*

In addition to the DRAMATIC INDEX *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Back Bay, Boston, Mass.*

EDITORIAL COMMENT

We print in this number two interesting and valuable lists which we think will be welcome to our readers: "International Government and the League to Enforce Peace" by E. Ruth Rockwood of the Library Association of Portland, Oregon; and the first installment of "Literary Geography — A Bibliography," a thesis by Edith J. Roswell Hawley of the New York Public Library School. Such a designation as this of places covered by the works of standard authors is often needed in library reference work. This list has been issued as Bulletin of Bibliography Pamphlet No. 25, and may be had complete in separate form for 35c.

PERIODICAL BACK FILES

The Boston Book Company is to reduce stock very materially during April and May, and we call especial attention to the offers made in this issue, and in the quarterly circular of sets and volumes now ready. Please go over future needs carefully, remembering that after July it may not be possible to send lots of periodicals through the mails at the cent-a-pound rates which can now be had to all parts of the country. Lists of odd numbers will be filled as well as orders for sets, or partial runs, from the largest stock now available in the country.

OUR FRONTISPIECE

Is there a librarian in the country or a citizen of Newark, N. J., who does not know the work of Mr. John Cotton Dana, librarian of the Free Public Library of Newark? His portrait in this issue is a notable addition to our series of Librarians and Bibliographers.

Starting in life as a lawyer, and by some unseen good fortune going to Colorado as a surveyor, he found out there his true vocation, and attracted nation-wide attention while librarian of the Denver Public Library, a position which he filled from 1889 to 1898. During his term of service there, he was elected president of the American Library Association, and ever since has been a factor in the councils of librarians. In 1898 he was chosen head of the Springfield (Mass.) City Library and made a marked development of its resources and usefulness. In 1902 he was called to Newark just as the new public library building was ready, and has for the past sixteen years been successfully developing that library especially in the help-the-business-man movement. He has made Newark the model for modern library publicity, and has developed the art side of the public library's mission to a notable degree. He was one of the organizers and first president of the Special Libraries Association. He is editor of the Modern American Library Economy Series of pamphlets, a series based on the practices of his library.

GUIDE TO THE USE OF U. S. GOVERNMENT PUBLICATIONS

We announced Miss Clarke's "Guide to the Use of U. S. Government Publications" for issue March 1st. The unfortunate loss by the express company of the author's corrected

proof between our office and the author's home has delayed publication, but we now expect to issue this important book early in May. The advance orders at the reduced rate of $2 have been most encouraging and will be received at that price until May 1st. After that date the price will be $2.50 special net. The book will contain over 300 pages.

MAGAZINE NOTES

Commonwealth Review of the University of Oregon is a quarterly which issued a curious double number last year. Vol. 1, no. 4, Oct. 1916, and vol. 2, no. 1, Jan. 1917, were really one issue paged 363 to 482. Now how can one bind such volumes? If you make this issue a final issue of vol. 1, then vol. 2 will begin in the middle. If we bind this with volume 2, how about the last issue of vol. 1! Evidently vols. 1 and 2 most forever be bound as one volume and so considered, why not have had one consist of eight issues then and be sensible? Strange things happen these days in magazine making.

Industrial Management. Our old friend *Engineering Magazine*, camouflaged these last nineteen months under the new name, has, beginning with January, 1918, changed its size to the folio so prevalent nowadays. The publisher is to be congratulated on beginning a new volume when the change was made. The last volume of octavo size will be complete in three instead of six numbers (vol. 54, nos. 1–3, Oct.–Dec. 1917). "The changes," to quote publisher, "important as they are, are externals only. . . . The change in size to the standard 9 x 12-inch page is in keeping with the best of the trend in technical journalism." So its a trend we have among us. Thanks for the word, but why the trend? The St. Louis street cars have a sign reading "Why does a woman get off a street car backward! There's a reason." We left town without learning the reason. We leave the reason of the trend also to others.

Inter-America. This new monthly published by Doubleday, Page & Co. (vol. 1, no. 1, Oct. 1917) is entitled to our special consideration here as it is issued alternately — one month in Spanish, made up of articles translated from the periodical literature of the United States, and the next month in English, composed of similar articles translated from the periodical literature of the American countries of Spanish or Portuguese speech. This is a new sort of periodical, we believe, and as it is established at the instance of the Carnegie Endowment for International Peace, will probably endure. English vol. 1, no. 1 is Oct. 1917; English vol. 1, no. 2, is Dec. 1917; Spanish vol. 1, no. 1 is May, 1917; Spanish vol. 1, no. 4, is Nov. 1917. Subscription to either part (6 nos. a year) is 80c.; to both parts (12 nos.) $1.50.

New England Magazine had been ill so long that we were not surprised to learn of its death. It has been dead a year and no one, not even the publisher, knew it until recently. The Boston Book Co. has purchased the remains and will sell numbers to any who wish souvenirs, price according to scarcity. Please don't ask for March, July–August, 1914, April, December, 1916, January, 1917. These cannot ever be had again. As the magazine has failed, there is no hope of recovering subscription money paid. *"R. I. P."* "It had seen better days." In the *Bulletin of Bibliography* for July, 1916, we gave a detailed collation of *New England Magazine* down to volume 54. It seems necessary to record its devious ways since that time that librarians may have a correct record available.

Vol. 54 had no title-page. Index is in June, 1916, pp. 55–6.

Vol. 55 consisted of May to October, 1916, and is paged thus: May, pp. 1–34; June, pp. 35–56 (pp. 55–6 are an index to vol. 54); July, pp. 61–82; August, pp. 99–152; September, pp. 159–74 + 4 unnumbered pages, + 175–82, 247–50, 183–90 (pp. 181–2, 183–90 are advertising only); October, pp. 181–226 (217–226 are advertising only). No title-page was published, index will be found in December, 1916, pages 279–80.

Vol. 56 consists of November, December, 1916, January and a double number February-March, 1917, these four numbers being designated as nos. 1, 2, 3, and 5–6, respectively. (No number 4 was published.) November, 1916, covers pages 217–66; December, pp. 267–78, 271–6, 279–80, (pp. 271–6 are pages from October, 1915; pp. 279–80 are an index of vol. 55). January, 1917, has pages 297–308, 115–44 (pp. 115–44 being lifted bodily from August, 1916). February-March, 1917, the double number and the last issued, contains pp. 331–84 (pages 381–4 being advertisements and the picture on page 352 being same as used in March, 1916, with another title, and in December, 1916, without any title). There was a short edition of December, 1916, and January, 1917, and most subscribers have never received these numbers.

The North American Review's War Weekly. This new weekly, of which vol. 1, no. 1, was issued January 4, 1918, is intended to give Colonel Harvey a more frequent chance to criticize our President's war policies than the editorial columns of the monthly *North American Review* afford. The weekly is quarto in size, and is $2.00 a year, but subscribers to the *North American Review* may have it for only $1.00. Most of the early issues are out of print. We are devoutly thankful that the Colonel did not make this weekly of the same size as the *Review*, and page it into the regular volumes. Oh boy! wouldn't that have been a grand stunt?

Our Garden Journal. Vol. 1, no. 1 of this illustrated quarterly is dated June, 1917, and is conducted by amateur flower gardeners, and devoted exclusively to the art of flower gardening. It is beautifully gotten up, with blue border designs on every page, and beautiful sepia color illustrations. But the curious fact about the magazine is that the pages and illustrations are not sewed or in anyway fastened in. Should you drop a copy, there would at once be trouble, though every page is numbered. It is a series of four-page signatures or selections with a cover like a portfolio. $6.00 a year, *by invitation only.* Write to 50 W. 42d Street, New York City, and provide your own binder's twine or staples.

NEW BOOKS BY LIBRARIANS

JASTROW, MORRIS. The war and the Bagdad Railway.

Professor Jastrow, thoroughly acquainted with the East and its history, has written a war book of a different kind. The story of this railway project linking Constantinople and Bagdad is largely the narrative of a German political scheme of great magnitude. The telling of it is to give the fascinating story of Asia

Minor. There are four chapters: The war in the East; The story of Asia Minor; The story of the Bagdad railway; The issue and the outlook.

Philadelphia. J. D. Lippincott. 1917. 160 pp. $1.50.

LEGLER, H. E. Library ideals.

This little volume contains seven addresses and essays on library science by the late lamented librarian of the Chicago Public Library. It is well printed and attractively bound by the Open Court Publishing Co., and is compiled and edited by Henry M. Legler, son of the author. A fine portrait forms the frontispiece, and an appreciation of Mr. Legler by J. C. Bay is the preface. We commend this book to all the many friends of Mr. Legler as a memorial of one whose gracious lovable personality and remarkable power of organization will long be remembered.

Chicago. The Open Court Co. 1918. x+78 pp. $1.50.

OLCOTT, FRANCES JENKINS. The red Indian fairy book, for the children's own reading, and for story-tellers.

Both the children and librarians should be most grateful to Miss Olcott for the books she is compiling. There is a need of just such work and she seems to have a happy faculty for it. This latest book has the stories arranged by the months of the year, and is made up sixty-four American Indian tales. Here are magic, mystery, and fairies galore. Nature plays a large part in this early Indian mythology, and the author of this collection has retold the stories in a manner suitable for children. A subject-index at the end will help story-tellers in their selection.

Boston. Houghton Mifflin Co. 1917. 338 pp. $2.00.

OLCOTT, FRANCES JENKINS. Tales of the Persian Genii retold.

This volume by Miss Olcott gives to boys and girls a series of delightful Persian wonder tales. The stories are recast with great freedom and the oriental flavour and colouring are preserved, even to the old time, or English spelling, of the *o u r* words. The author in her foreword says: "Modern life in the West is too colourless, lacking in richness and warmth. To counteract this, and to develop and foster in children their natural love of rich colour and an appreciation of beautiful objects, there is no more effective method than to steep their imagination in the best of oriental literature." We think she has well succeeded in the four series of stories here given.

Boston. Houghton, Mifflin. 1917. 225 pp. $2.00 net.

POWER, RALPH L. Boston's special libraries.

This little book by the energetic and enthusiastic librarian of the Boston University College of Business Administration is partly a reprint in a more handy form of the descriptions of Boston's many special libraries which the author originally wrote for the *Boston University News*. There are here however, accounts of sixty-six collections, while only twenty-two were in the original series. Thus we have a useful guide to Boston's commercial and special libraries, and Boston has been "put upon the map" as a *habitat* for many sources of book information hitherto unknown except to a few. A bibliography of library economy for business librarians is added, and an index closes the volume.

New York. Prentice-Hall, Inc. 1917. 138 pp. 75c.

SMITH, ELVA S. Mystery tales for boys and girls.

Here is a collection of twenty-six stories, both prose and poetry, selected from the world's best. Each is by a well-known author, the first place being given to Poe's "The Gold Bug." Scott, Keats, Washington Irving, Longfellow, Coleridge, Hawthorne, and Noyes are among those whose work appears. The stories are practically all of ghosts, haunted houses, and hidden treasure.

Boston. Lothrop, Lee & Shepard Co. 1917. 388 pp. $1.50.

STEVENSON, BURTON E. A king in Babylon.

Here we have one of Mr. Stevenson's best stories so far, and that is saying a good deal, for few authors have so many books to their credit as the librarian of the Chillicotte, Ohio, public library. This is the story of the making of a "movie film," and the American motion picture company goes to Egypt for the setting. A fine mystery story with plenty of excitement, we commend it to all.

Boston. Small, Maynard & Co. 1917. 391 pp. $1.50.

WIDDEMER, MARGARET. The wishing-ring man.

This is a companion book to her "Rose Garden Husband" already mentioned in these columns (April, 1915). A love story in a New England summer colony, told in the bright sparkling style which made the "Rose Garden Husband" such a success.

New York. Henry Holt & Co. 1917. 302 pp. $1.35.

WIDDEMER, MARGARET. Winona of Camp Karonya.

Even Miss Widdemer, she of the joyful book and the fairy-tale stories of radiant happiness, has succumbed to the prevailing tendency, and incorporated in this story a war thread. The book is a very pretty story of Camp Fire Girls and Boy Scouts which we commend to the young.

Philadelphia. J. B. Lippincott Co. 1917. 318 pp. $1.25.

EZEKIEL WILSON MUNDY [1833–1916], a book of Loving Remembrance, by his friends.

The Syracuse Public Library has issued this little appreciation of Dr. Mundy, who was so long connected with the library activities of Syracuse, N. Y. It consists of six different illuminating chapters in his life, each chapter by a different friend. His boyhood, college days, the time of his pastorate, and the crowning work of his life, his librarianship, are well depicted. A fine portrait of Dr. Mundy as he was known to his many library friends is included.

Syracuse (N. Y.) Public Library. 1917. 52 pp.

From The H. W. Wilson Co., New York, we notice here the publication of UNIVERSITY DEBATERS' ANNUAL, 1916–1917, covering speeches of debates of American colleges during the year. Contents: Government ownership of railroads; Universal military service; Compulsory arbitration of railroad disputes; Chinese and Japanese immigration; Compulsory arbitration; Progressive inheritance tax.

272 pp. $1.80.

THE CHILDREN'S LIBRARY, a dynamic factor in education, by Sophy H. Powell. A book addressed to those interested in children, whether teachers, librarians, or parents. It contains twelve chapters, covering early libraries for children, school libraries, and public library relations with schools, children's rooms in public libraries. There is an introduction by Mr. John Cotton Dana.

460 pp. $1.75.

THE ANNUAL INDEXES

We note the publication of the following annual indexes to periodicals for the year 1917. The field is now fairly well divided up, but few duplications in indexing being found.

THE ANNUAL MAGAZINE SUBJECT-INDEX, eleventh issue, including as Part II, THE DRAMATIC INDEX for 1917 (vol. 9), has appeared, covering 267 + 236 pages, the latter being the Dramatic portion, which may also be purchased separately bound. THE MAGAZINE SUBJECT-INDEX this year covers 165 periodicals and Society publications. It devotes especial attention to United States Local History, to Art, and to Outdoor Life and Mountaineering.

Price $8.50. The Boston Book Co.

THE DRAMATIC INDEX for 1917 will be found a most useful reference book on things dramatic as well as the most comprehensive index to this subject as treated in the periodical press of America and England.

Price in cloth, $4.25. The Boston Book Co.

READERS' GUIDE for 1917. This indispensable annual in the libraries, large as well as the smallest, covers thoroughly the 92 common or most popular periodicals, as well as a few Government publications. It comprises 618 pages, double column.

The H. W. Wilson Co.

INDUSTRIAL ARTS INDEX for 1917 is at hand, a volume this year of 558 pages, double column. During 1918 this valuable index will be issued ten times in the year instead of five, cumulating as does the *Readers' Guide*.

The H. W. Wilson Co.

READERS' GUIDE SUPPLEMENT for 1917 is also ready, covering, this year, seventy-nine periodicals "not in *Readers' Guide*." 228 pages double column.

The H. W. Wilson Co.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

I. HOW THE LIBRARIAN CAN HELP THE RED CROSS
II. USEFUL HINTS

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

I. HOW THE LIBRARIAN CAN HELP THE RED CROSS

By J. T. Gerould, Librarian University of Minnesota Library, and Director Bureau of Development Northern Division Headquarters, American Red Cross

The activities of the Red Cross are so many and so varied that opportunity is offered for the service of all who wish to do something to make a little lighter the burden of suffering and sorrow consequent upon the war. No one is too busy now to be free from the obligation to assist, in one way or another, the work of the Red Cross. We find time, all of us, to do the things that we really want to do, and if we have the will to serve, we will make the opportunity.

The librarian has it within her power to be of large service within, as well as without, her regular duties. In many communities too large a number of people are still without any proper realization of the implications of the war and of their own relation to it. They think of it as something, in a certain sense, remote, and not, as it is, a catastrophe just outside their own door.

The librarian can be of great service in getting into the hands of these people the literature that gives the human touch, and particularly the Red Cross Magazine. Get them to read the story of what the Red Cross is doing in France, in Italy, in Servia; of the more than three thousand hospitals that it is supplying with garments and dressings; of the canteens it is conducting; of the stream of human wreckage that flows through Evian and of how the Red Cross is striving to save it for France; of all that it is doing to sustain the morale of our Allies. Show them what the Red Cross is doing for our own soldiers; how it follows them from the moment of their enlistment, to the camp where they are trained, to the cantonments, abroad to the trenches, and to the hospital; how it cares for those left at home, so that the soldier may be sure that if trouble comes there will be a friend at hand.

Encourage your readers to subscribe for the magazine by taking out a magazine membership with the local Chapter. Secure from your Chapter a number of copies of the pamphlets issued by the Red Cross, particularly "The Work of the American Red Cross," "The Story of the Red Cross," "This Side of the Trenches with the American Red Cross." Have them put in temporary binders, and push them.

The librarian can make herself very useful, as well, in assisting in the organization and in the clerical work of the Chapter office. In a good many communities the Chapter secretary has had little office experience, and suggestions, tactfully made, will be very helpful.

In your association with the children, you

may hear of cases that should be brought to the attention of the Civilian Relief Committee of your Chapter. Study the pamphlets on Home Service (A. R. C. 200, 201, and 207) so that you may know how the Red Cross can help.

Volunteer your assistance in the organization of the courses in First Aid and in Home Nursing and Home Dietetics, and to the Chapter School Committee in developing the work of the Junior Auxiliaries.

In no two places will the librarian's work be just the same. In this, as in everything else imagination is necessary; but if we do what we can, we will be doing national service just as truly as if we were in the trenches.

II. USEFUL HINTS

Sunday Newspaper Magazines

The St. Louis Public Library uses in its periodical reading room a magazine cover lettered "The Sunday Magazine Sections of the St. Louis Dailies," and in it are to be found the Sunday magazines of the various local papers.

Brown University Librarian's Advice to Students

The following reproduction of a card in use since 1912 at the Brown University Library is self-explanatory. We give in the annexed two tables the lists which are printed, one on each side of a 3½ x 5¾ card:

Every student who aspires to culture should have read before graduation as many as possible of the chief masterpieces of the world's literature. The following are offered as a selection:

Bible: Job; Psalms; Isaiah, 40–66; Mark; Apocalypse
Homer: Iliad; Odyssey
Aeschylus: Dramas
Sophocles: Dramas
Euripides: Selected Dramas
Aristophanes: Comedies
Plato: Selected Dialogues
Demosthenes: Orations
Vergil: Aeneid
Cicero: Orations; Selections
Horace: Poems
Plutarch: Selected Lives
Marcus Aurelius: Meditations
Arabian Nights
Beowulf
Nibelungenlied
Song of Roland
Omar Khayyám: Rubáiyát, translated by Fitzgerald
Dante: Divine Comedy
Chaucer: Canterbury Tales
Montaigne: Essays
Cervantes: Don Quixote
Spenser: Faerie Queene
Bacon: Essays
Shakespeare: Dramas; Poems
Milton: Poems
Molière: Selected Dramas
Bunyan: Pilgrim's Progress
Defoe: Robinson Crusoe; Selections
Swift: Gulliver's Travels; Selections
Fielding: Tom Jones
Goldsmith: Vicar of Wakefield; Plays; Poems
Burke: Speeches
Geothe: Faust; Hermann and Dorothea; Selections
Schiller: Dramas; Poems
Wordsworth: Selected Poems
Scott: Novels; Selected Poems
Lamb: Essays
Webster: Speeches
Byron: Childe Harold; Selected Poems
Shelley: Selected Poems
Keats: Poems
Carlyle: French Revolution; Sartor Resartus; Selections
Macaulay: History of England; Essays
Hugo: Les Misérables; Selections
Emerson: Essays; Poems
Hawthorne: Novels and Tales
Poe: Poems; Selected Tales
Tennyson: Selected Poems
Thackeray: Novels
Dickens: Novels
Browning: Selected Poems
Thoreau: Week; Cape Cod; Walden
Lowell: Bigelow Papers; Selected Poems and Essays
Arnold: Poems; Essays
Ibsen: Dramas
Tolstoi: War and Peace; Anna Karénin; Selections
Swinburne: Selected Poems

A modern man, to be educated, must know where and how to look for information in the books of a library. Every student therefore ought, early in his college course, to learn how to use card catalogues, book catalogues like that of the Peabody Institute Library, and ordinary reference books, such as the following:

Encyclopædia Britannica
New International Encyclopædia
Brockhaus' Konversations-Lexikon
Century Dictionary
Oxford English Dictionary
Nouveau Larousse Illustré
March's Thesaurus Dictionary
Smith's Synonyms Discriminated
Century Cyclopedia of Names
Lippincott's Biographical Dictionary
Dictionary of National Biography (British)
National Cyclopædia of American Biography
Who's Who (living British men and women)
Who's Who in America
Minerva (universities, libraries, and learned societies)
Annual Register
American Year Book
New International Year Book
Statesman's Year Book
Hazell's Annual
Tribune Almanac
World Almanac
Poole's Index to Periodical Literature
Readers' Guide to Periodical Literature
A. L. A. Index to General Literature
Annual Library Index
Warner's Library of the World's Best Literature
Universal Anthology
Chambers's Cyclopædia of English Literature
Moulton's Library of Literary Criticism
Stedman's Library of American Literature
Hasting's Encyclopædia of Religion and Ethics
Baldwin's Dictionary of Philosophy and Psychology
Harper's Classical Dictionary
Hoyt's Cyclopedia of Practical Quotations
Bartlett's Concordance to Shakespeare
Granger's Index to Poetry and Recitations
Brewer's Reader's Handbook
Champlin's Cyclopedia of Painters and Paintings
Sturgis' Dictionary of Architecture and Building
Bryan's Dictionary of Painters and Engravers
Grove's Dictionary of Music and Musicians
Larned's History for Ready Reference
Bouvier's Law Dictionary
Lalor's Cyclopædia of Political Science
Bliss's New Encyclopedia of Social Reform
Mulhall's Dictionary of Statistics
Bailey's Cyclopedia of American Horticulture
United States Catalogue: Books in Print
Harper's Book of Facts
Haydn's Dictionary of Dates
Lippincott's Gazetteer
Century Atlas
Rand-McNally Atlas

BROWN UNIVERSITY LIBRARY.

INTERNATIONAL GOVERNMENT AND THE LEAGUE TO ENFORCE PEACE

A BIBLIOGRAPHY BY E. RUTH ROCKWOOD

Reference Librarian of the Library Association of Portland, Oregon

OUTLINE

I. Internationalism.
II. International arbitration.
III. Hague conferences.
IV. International law.
V. International courts.
VI. Schemes for international government.
VII. Conditions for lasting peace.
VIII. League to enforce peace.
IX. Other proposed international organizations.
X. Organizations to promote peace.

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BIBLIOGRAPHY OF LITERARY GEOGRAPHY

By Edith J. Roswell Hawley

Bibliography presented for graduation, Library School of the New York Public Library, 1915, with additional entries to March, 1917

PART I

"Wer den Dichter will verstehen
Muss in Dichters Lande gehen."
Goethe.

Books and articles listed are in the New York Public Library, except a few titles which are copied from the Library of Congress depository catalogue. This bibliography includes only the best known English and American authors. At some future time another bibliography may be compiled including the less known modern authors.

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PRINCIPAL CONTENTS OF THE LIBRARY PRESS

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A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly to give a better understanding of the subject covered by the article.

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Mudge, Isadore G. Some reference books of 1917.
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Richardson, E. C. The question of censorship in libraries.
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Hall, Mary E. A day in a modern high school library.
Dana, J: C. Schools and museums.
Smith, Bessie S. Library and high schools.
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Henry, W: E. Qualifications of the teacher in the library school.
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Camp library news.
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Johnson, Ethel M. Women and wartime industries.
Bullard, W. I. Women's work in wartime.
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Little, Ernest L. List of references on textile industry.

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Nystrom, P. H. The relation of the public library to the private business libraries.
Wiley, E. United States Naval War College library.
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List of dictionaries of commercial commodities and other books descriptive of the material used in the arts, manufactures, and commerce.

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List of references on the relation of British railways to the European war.

News Notes of California Libraries, October, 1917

Annual statistics of California libraries.

News Notes of California Libraries, January, 1918

Ferguson, M. J. California libraries, a short review and a look ahead.
James L. Gillis, Appreciations of.
Library war service in California.
Turrill, C: B. C. E. Watkins, an early California photographer.

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Littleton public library opened (with an illustration).
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Indiana Public Library Commission, Library Occurrent, January, 1918

War economies for libraries.
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Bailey, L. J. Library use of lantern slides.

Iowa Library Quarterly, October–November–December, 1917

Iowa's contributions to the million-dollar fund.
Spaulding, F. B. The library at Camp Dodge.
The library and food administration.

Maine Library Bulletin, January, 1918

The stipend [for Maine libraries].
Flagg, C. A. Periodicals in small libraries.
Table of food values in calories.
American short stories of 1917, Roll of honor.
Baker, T. P. The public library and the Sunday school.

Massachusetts Library Club Bulletin, January, 1918

Sponsors for knowledge.

Michigan Library Bulletin, November–December, 1917

Olson, Alma. Some books of occultism.

Michigan Library Bulletin, January–February, 1918

Library war service (notes).
Possible war service of women in Michigan; Proposed survey.
Books on food conservation (list approved by U. S. Food Administration).

Minnesota Public Library Commission, Library Notes and News, December, 1917

Fanning, Clara E. War literature of 1917.
Buck, S. J. Historical preparedness.
Sewall, Harriet W. Libraries and the food campaign.
Scripture, Bessie B. High School libraries in Minnesota.
Ely, Ruth. The attractive element in the mediocre book.
War library fund in Minnesota.

Minnesota Public Library Commission, Library Notes and News, March, 1918

Food conservation.
Gardening for Minnesota [list of books recommended by R. S. Mackintosh].

New Hampshire Public Libraries, Bulletin, March, 1918

Hutchinson, Adria A. Library training and the librarian of a small library.
Camp Devens library.
Work of the literature and library extension committee of the State Federation of Women's Clubs.
Davis, Bessie S. Present co-operation of women's clubs and libraries.

New Jersey Library Bulletin, January, 1918

Books for soldiers and sailors.
Food conservation.

New York Libraries, February, 1918

Wyer, J. I., Jr. War service of the American Library Association.
Hall, Mary E. The library and the school: a program for constructive work.

North Carolina Library Bulletin, December, 1917

Root, Mrs. May E. S. How children can help save food.

South Dakota Library Bulletin, December, 1917

Library exhibits at fairs.

Vermont Free Public Library Commission, Bulletin, March, 1918

Cushing, J: T. The stakes of conservation.
Camp libraries.
Libraries and food conservation.

Wisconsin Library Bulletin, December, 1917

The camp libraries fund (Wisconsin).
Welles, Jessie. The dating outfit and its functions.
Merrill, Julia W. How to be a treasurer.

Wisconsin Library Bulletin, January, 1918

Hazeltine, Mary E. War terms: their pronunciation and definition.
Schrage, Jennie T. How to be a secretary.

Wisconsin Library Bulletin, February, 1918

Welles, Jessie. Unifying for war.

Wisconsin Library Bulletin, February, 1918

Welles, Jessie. Unifying for war.
Allen, Faith L. Children and patriotism.
A. L. A. camp library work.

Wisconsin Library Bulletin, March, 1918

Wausau's war work.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

The Library, October, 1917

Reed, A. W: John Heywood and his friends (conclusion).
Austin, R. The printed catalogue of a local collection.
Lee, Elizabeth. Some recent French books.
Charlton, H. B. A textual note on "Love's labour's lost."

The Library World, December, 1917

Lyell, J. P. R. A famous bull.
Pages from a library life (continued).

The Library World, January, 1918

Peddie, R. A. Text-books on printing for public libraries (list).
Book sales and the war.
Fifteenth century English books, by E. G. Duff (review).

The Library World, February, 1918

Trade unionism and library workers.
Peddie, R. A. A note on the principal bibliographical authorities for the general history and topography of France.

The Librarian and Book World, November, 1917

Williams, R. G. The selection of prose fiction (*to be continued*).

The Library Assistant, December, 1917

Gerard, Ethel. The problem of temporary assistants and their training.

The Library Assistant, February, 1918

Libraries of municipal reference material.
Barnett, Mildred M. Suggestions by which public libraries could be of increased assistance to the community.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B. — The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

Agrimotor Magazine. 20 E. Jackson Blvd., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ag. 1917. 15c., $1.50.

Air Service Journal. 120 W. 32d St., New York, N. Y. w., vol. 1, no. 1, Jl. 12, 1917. 10c., $3.00.

American Ambition. Land Title Bldg., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, N. 1917. 15c., $2.00.

American Fur Buyer, The. 71 W. 23d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1917. $1.00.

American Patriot. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, S. 1917. 10c., $1.00.

Bug, The. San Francisco, Cal. irreg., fol., il., vol. 1, no. 1, N. 1917.

California Citrograph, The. Riverside, Cal. mo., 4to, il., vol. 1, no. 1, O. 1915. $2.00.

Car Control. Lytton Bldg., Chicago, Ill. 12mo., il., vol. 1, no. 1, My. 1917. Trade.

Citizen, The. Fort Wayne, Ind. mo., 4to, vol. 1, no. 1, Jl. 1915. 10c., $1.00.

City of Chicago Municipal Tuberculosis Sanitarium. Monthly Bulletin. Chicago, Ill. mo., vol. 1, no. 1, O. 1917.

Coal Industry. 108 Smithfield St., Pittsburgh, Pa. mo., vol. 1, no. 1, Ja. 1918. $1.00.

Commonwealth Review, The, of the University of Oregon. Eugene, Ore. quar., 8vo, il., vol. 1, no. 1, Ja. 1916.

Connecticut State Building Trades Council. Official Journal. 42 Bank St., Waterbury, Conn. quar., 8vo, vol. 1, no. 1, Je. 1917.

Country Club Life. 1011 Chestnut St., Philadelphia, Pa. w., 4to, il., vol. 1, no. 1, My. 16, 1914.

Dallas Survey, The. Dallas, Tex. semi-mo., 8vo, vol. 1, no. 1, Ag., 1917.
Detroit Public Library. Library Service. Detroit, Mich. fort., vol. 1, no. 1, S. 22, 1917.
Eastern Motorist. 207 Market St., Newark, N. J. mo., 4to, il., vol. 1, no. 1, S. 1917. 10c., $1.00.
Federal Council Bulletin. 105 E. 22d St., New York, N. Y. mo., vol. 1, no. 1, Ja. 1918.
Fibre Containers. Chicago, Ill. mo., fol., il., vol. 1, no. 1, D. 1916.
Food News Notes for Public Libraries. U. S. Food Administration, Washington, D. C. mo., 8vo, vol. 1, no. 1, O. 1917.
Glints of Wisdom. 131 Twelfth St., Portland, Ore. vol. 1, no. 1, [Je.] 1917. 5c., 50c.
High School Science Review. Austin, Tex. quar., 8vo, vol. 1, no. 1, N. 1917. 25c., $1.00.
International Institute of Agriculture, Bureau of Statistics. Documentary Leaflets. Rome, Italy. mo., 8vo, vol. 1, no. 1, Jl. 19, 1917.
Kentucky High School Quarterly. University of Kentucky' Lexington, Ky. quar., 4to, il., vol. 1, no. 1, Ja. 1915.
Lint and Seed. Atlanta, Ga. irreg., 4to, il., vol. 1, no. 1, Ja. 1917.
Long Island Agriculturist. Riverhead, L. I. mo., fol., il., vol. 1, no. 1, Ja. 1918.
Louisiana History Quarterly, The. Louisiana Historical Society, New Orleans, La. quar., 8vo, vol. 1, no. 1, Ja. 1917.
Louisiana. State Board of Agriculture and Immigration. Weekly Market Bulletin. Baton Rouge, La. w., 4to, vol. 1, no. 1, S. 4, 1916.
Marble. 1328 Broadway, New York, N. Y. mo., vol. 1, no. 1, O. 1917. $2.00.
Maryland. Conservation Commission. Official Bulletin. Munsey Bldg., Baltimore, Md. bi-mo., 8vo, no. 1, Jl. 1917.
Massachusetts Commission on Metal Diseases. Bulletin. Boston, Mass. quar., vol. 1, no. 1–2, 1917.
Michigan History Magazine. Michigan Historical Commission, Lansing, Mich. quar., 8vo, il., vol. 1, no. 1, Jl. 1917. 25c., $1.00.
[Milwaukee] *Library Log, The.* Public Library, Milwaukee, Wis. 10 nos. year, 8vo, il., no. 1, Ja. 1918.
Mother Earth Bulletin. 226 Lafayette St., New York, N. Y. mo., vol. 1, no. 1, O. 1917. $1.00. Successor to Mother Earth.
Mystery Magazine. 168 W. 23d St., New York, N. Y. semi-mo., il., vol. 1, no. 1, N. 15, 1917. 10c., $2.50.
National Hay Association. Winchester, Ind. mo., 8vo, vol. 1, no. 1, O. 1917.
New England Dairyman. Boston, Mass. fol., il., vol. 1, no. 1, Apr. 1917.
New England Farms, The. New Haven, Conn. w., 4to, il., vol. 1, no. 1, Ja. 5, 1918. Successor to New England Farms and Connecticut Farmer.
New Europe, The. London. w., 8vo, il., vol. 1, no. 1, O. 19, 1916. 6 d. no.
New Success, The, — Marden's Magazine. St. James Bldg., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1918. 15c., $1.50.
North American Review's War Weekly, The. 171 Madison Ave., New York, N. Y. w., 4to, vol. 1, no. 1, Ja. 4, 1918. $2.00. $1.00 to subscribers of N. A. Review.
North Dakota Educational News Bulletin. Bismarck, N. D. bi-mo., 12mo, vol. 1, no. 1, Mr. 1916.
North Dakota. State Historical Society, Museum and Library. Bulletin. Bismarck, N. D. 8vo, il., no. 1, 1917.
Oil and Mining Age. Denver, Colo. semi-mo., vol. 1' no. 1, O. 24, 1917. $1.00.
Oil and Mining Bulletin. Los Angeles, Cal. mo., 8vo, il., vol. 1, no. 1, D. 1914.
Oriole, The. Bernardsville, N. J. 8vo, il., vol. 1, no. 1, Ag. 1913.
Our Army and Navy. Home Life Bldg., Washington, D. C. mo., il., vol. 1, no. 1, Ja. 1918. 25c. no.
Peanut Promoter, The. Houston, Tex. mo., 4to, il., vol. 1, no. 1, D. 1917. Trade.
Periodicals. 339 Bay Way North, Elizabeth, N. J quar., 8vo, vol. 1, no. 1, O.–D. 1917. 50c., $1.00.
Periscope, The. Schiller Bldg., Chicago, Ill. mo., 4to, vol. 1, no. 1, S. 1917. 20c.
Pilgrim Elementary Teacher, The. 14 Beacon St., Boston, Mass. mo., 8vo, il., vol. 1, no. 1, O. 1917. 60c. Successor to The Pilgrim Teacher.
Pilgrim Magazine, The. 14 Beacon St., Boston, Mass. mo., 8vo, il., vol. 1, no. 1, Ja. 1917. 75c. Successor (with The Pilgrim Elementary Teacher) to The Pilgrim Teacher.
[Pittsburgh] *Technical Book Review Index.* Carnegie Library, Pittsburgh, Pa. vol. 1, no. 1, Jl. 1917.
Publishers Publicity Bulletin of the Latest and Best Selling Books. 20 John St., New York, N. Y. mo., vol. 1, no. 1, N. 1, 1917. 50c.
Round Table, The. London and 364 Fifth Ave., New York, N. Y. quar., 8vo, vol. 1, no. 1, Mr. 1910. 80c., $2.50.
School Comrade, The. 133 E. 4th St., New York, N. Y. bi-w., 4to, vol. 1, no. 1, S. 24, 1917. 3c. no.
Scottish Journal of Agriculture, The. Edinburgh. quar., 8vo, vol. 1, no. 1, Ja. 1918.
Soft Drinks Journal, The. 608 S. Dearborn St., Chicago, Ill. mo., vol. 1, no. 1, Ja. 1918. $1.00. Trade.
Tuneful Yankee, The. 8 Bosworth St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1917.
United States. War Trade Board. Division of Information. Journal. Washington, D. C. no. 1, N. 15, 1917.
Veteran, The. Citizen Bldg., Ottawa, Ont. mo., 4to, vol. 1, no. 1, D. 1917. 10c., $1.00.
Victorian Historical Magazine, The. Melbourne, Aust. irreg., 12mo., il., vol. 1, no. 1, Ja. 1911.
Walnut Book and Horticultural Digest. Orenco, Ore. mo., il., vol. 1, no. 1, N. 1915.
Waste Basket, The. 608 S. Dearborn St., Chicago, Ill. bi-mo., 8vo, vol. 1, no. 1, O. 1917. 25c., $1.50.
Workmen's Compensation Law Journal. 100 William St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1918. $1.00, $10.00.

II. Changed or Discontinued

Acetylene Journal. Chicago. Changed to Journal of Acetylene Lighting with vol. 19, no. 2, Ag. 1917.
American Political Science Association, Proceedings. Baltimore. Discontinued with 1914. Merged in American Political Science Review.
American Socialist. Chicago. Discontinued with vol, 4, no. 7. S. 1917.
Australian Musical News, The. Melbourne. Changed to The Australian Music and Dramatic News with Ja. 1913.
Author's Magazine, The. Philadelphia. Discontinued with no. 3, Je. 1911.
Automobile and Automotive Industries. New York. Changed to Automotive Industries and Automobile with vol. 37, no. 18, N. 1, 1917.
Automobile Engineering. Merged in Automotive Engineering, S. 1916.
Celtic Review. Edinburgh. Suspended with no. 40. Je. 1916.
Cornhill Booklet, The. Boston. Discontinued with vol. 3, no. 3. D. 1914.
Detroit Public Library. Bulletin. Detroit, Mich. Discontinued with vol. 4, no. 3, Jl. 1917.
Educational Bi-Monthly. Chicago. Suspended with vol. 11, no. 4, Ap. 1917.
Electrical Age. New York. Changed to Electrical Engineering with vol. 50, no. 9, S. 1917.
Flour and Grain Critic. Seattle. Changed to Flour and Grain World with vol. 2, no. 8, Ag. 1917.
Fra, The. E. Aurora, N. Y. Discontinued with Ag., 1917. Succeeded by The Roycroft.
Gulf Coast Grower. Mobile, Ala. Changed to Gulf State-Farmer with vol. 2, no. 5, Jl. 1917.
High School Science Review. Austin, Tex. Changed to School and Science Review with no. 2, Ja. 1918.
Home Progress. Boston. Suspended with Ag. 1917.
Immigrants in America Review. New York. Discontinued with Je. 1916.

Journal of the Military Service Institution. New York. Suspended with vol. 61, no. 210, N.–D. 1917.

[National Association of Railway Commissioners] *Official Public Service Reports.* Discontinued with vol. 13, no. 5, Ap. 1916. Merged in Public Utilities Reports, Annotated.

National Conference of Charities and Correction. Changed to National Conference of Social Work with 1917.

New England Magazine. Boston. Discontinued with vol. 56, nos. 5–6, F.–Mr. 1917.

[New Zealand]. *Journal of the Department of Labour.* Wellington. Discontinued with Ap. 1917.

Out West Magazine. Los Angeles. Suspended with vol. 45, no. 4, My. 1917. (Correction.)

Philippine Library and Museum Bulletin. Manila. Discontinued with vol. 4, no. 12, Ag. 1916.

Political Quarterly. London. Suspended with S. 1916.

Power Plant. New York. Discontinued with vol. 9, no. 8, Ag. 1917. Consolidated with Practical Engineer to form Power Plant Engineering.

Practical Engineer. Chicago. Consolidated with Power Plant and called Power Plant Engineering, with vol. 21, no. 17, S. 1, 1917.

Print-Collector's Quarterly. Boston. Suspended with vol. 7, no. 4, D. 1917.

Quarterly Journal of Public Speaking, The. Menasha, Wis. Changed to The Quarterly Journal of Speech Education with vol. 4, no. 1, Ja. 1918.

Railway Age Gazette. New York. Changed to Railway Age with vol. 64, no. 1, Ja. 4, 1918.

Rand McNally Bankers' Monthly. Chicago. Changed to The Bankers' Monthly with vol. 34, no. 4, Ap. 1917.

Recreation. New York. Merged with Outer's Book with D. 1917, and called Outer's Book — Recreation.

Seven Arts, The. New York. Discontinued with no. 12, O. 1917.

[Society of Automotive Engineers]. *S. A. E. Bulletin.* New York. Discontinued with vol. 12, no. 3, Je. 1917. Succeeded by the Journal.

Steam Machinery. Duluth. Changed to Logging with Ja. 1915.

Texas Libraries. Austin. Discontinued with vol. 2, no. 4, Jl. 1917.

Tuneful Yankee, The. Boston. Changed to Melody with vol. 2, no. 1, Ja. 1918.

Uncle Sam Review. Chicago. Suspended with S. 1, 1917.

Woman's Journal, The. Worcester, Mass. Discontinued with vol. 48, no. 21, My. 26, 1917. United with The Woman Voter and The National Suffrage News to form The Woman Citizen.

QUARTERLY DRAMATIC INDEX, JANUARY-MARCH 1918

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATHEN.	Athenaeum. London.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
STRAND (Lond.)	*a.* Strand. London.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N.Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (3/4) (1/2) (1/4) (1/8) are used after the page to give an approximate idea of length. The volume, month, and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors." mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in parentheses (picture) or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.

a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1918

Acting.

A defense of spouting clubs. E. Colby. Nation 106: 124–5, Ja. 31, '18.

The sex appeal. Florence Reed. il. Theatre 27: 94, F. '18.

The spirit of youth behind the footlights. S. Walker. il. Theatre 27: 76, F. '18.

Versatility. Laurette Taylor. Theatre 27: 32, Ja. '18.

Actors and actresses.

Little known Shakespearean players. E: F: Coward. il. Theatre 27: 28, 30, Ja. '18.

Theatrical landmarks. T. H. S. Escott. Edin R. 227: 85–96, Ja. '18.

Of twenty-five years ago. H. Seton. il. Theatre 27: 26–7, Ja. '18.

Adams, Maude (Maude Ewing Kiskadden), actress, 1872–.
A tribute. por. Nat'l M. 47: 181, Mr. '18.

Aida, opera by G. Verdi.
Scenes from (pictures). Graphic 96: 704, D. 1, '17.

Aladdin, musical play by A. Collins.
Production at Drury Lane theatre, London. Ill. Lond. N. 152: 26(¼), Ja. 5, '18.
Scenes from (pictures). Graphic 97: 28, Ja. 5, '18.

Alda, Frances (Mme. Gatta-Casazza), opera singer.
Portrait. Mus. Cour. 76: F. 7, '18, 34.

Alice in wonderland, fairy play.
Production at Savoy theatre, London. Ill. Lond. N. 152: 28(¼), Ja. 5, '18.
Scene from (picture). Graphic 96: 858, D. 29, '17.

Allan, Diana, actress.
Portraits. Cosmopol. 64: Mr. '18, 49.

Althouse, Paul, opera singer.
Interview. pors. Mus. Cour. 76: F. 28, '18, 6–7.

Amato, Pasquale, opera singer.
Vocal study in sunny Italy. Etude 36: 19, Ja. '18.

Anderson, Arthur, playwright.
See Beauty spot, The.

Andrews, Ann, actress.
Portrait. Theatre 27: 167, Mr. '18.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Portrait as Electra. Theatre 27: 132, Mr. '18.

Annajanska, burlesque by G: B. Shaw, from the Russian of G. Bressipoff.
Description. il. Graphic 97: 122(¼), Ja. 26, '18.
Production at the Coliseum, London. Ill. Lond. N. 152: 152(¼), F. 2, '18.

Anne Pedersdotter, drama by H. Wiers-Jenssen.
Criticism. Dial 63: 200–1, F. 28, '18.

Any old thing, revue by W. David, A. Parker, D: Burnaby, and H. Darewski.
Production at the London Pavilion. Ill. Lond. N. 151: 766(¼), D. 15, '17.

Asch, Sholom, author and dramatist.
Sketch. I. Goldberg. Bookman 46: 686–7, F. '18.

Arbuckle, Maclyn, actor, 1867–.
Portrait. Theatre 27: 157, Mr. '18.

Arden, Cecil, opera singer.
Portrait. Woman's Home C. 45: F. '18, 40.

Ardsley, Adele, actress.
Portrait. Bk. News 36: 183, Ja. '18.

Arène, Emmanuel, dramatist.
See King, The.

Arthurs, George, playwright.
See Yes, uncle!

Atteridge, Harold A., dramatist.
See Sinbad.

Ayer, Nat D., actor and composer.
See Yes, uncle!

Azora, opera by H: Hadley.
Review. il. Cur. Opin. 64: 103(¼), F. '18.

Bahr, Hermann, dramatist, 1863–.
See Concert, The.
See Josephine.

Baklanoff, George, opera singer.
Interview concerning his conception of Mephistopheles. pors. Mus. Cour. 76: Ja. 3, '18, 36.

Barker, Corinne, actress.
Portrait. Theatre 27: cover, Ja. '18.

Barnabee, Henry Clay, 1833–1917.
Sketch. por. Nat'l M. 47: 126(¼), F. '18.

Barrie, Sir James Matthew, playwright, 1860–.
See Kiss for Cinderella, A.
See Peter Pan.

Barrientos, Maria, opera singer.
Portrait. Theatre 27: 147, Mr. '18.

Barrientos, Maria — *continued.*
Portrait in Spanish national costume. Mus. Cour. 76: Ja. 31, '18, 1.

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879–.
Portrait as Camille. Theatre 27: 145, Mr. '18.

Bartholomae, Philip, playwright.
See Girl o' mine.

Bataille, Henry, dramatist.
See Torches, The.

Beauty spot, The, farce by A. Anderson, C. Harris, and J. W. Tate, adapted from the French of P. L. Flers.
Production at Gaiety theatre, London. Ill. Lond. N. 152: 24(¼), Ja. 5, '18.
Scenes from (pictures). Graphic 97: 122, Ja. 26, '18.

Belasco, David, playwright and manager, 1862–.
Aids to the actor's art. por. il. Munsey 63: 265–79, Mr. '18.
See Darling of the gods, The.
See Rose of the rancho, The.

Bell, C. W., dramatist.
See Parlor, bedroom and bath.
See When rogues fall out.

Bellini, Vincenzo, composer.
See Puritani, I.

Benavente, Jacinto, dramatist, 1866–.
See Governor's wife, The.

Benelli, Sem, Italian dramatist.
See Marriage of the centaurs, The.

Bennett, Wilda, (Mrs. F: Niblo), actress.
Portrait. Cosmopol. 64: Ja. '18, 49. — Dram. Mir. 78: F. 9, '18, 1.

Bergstrom, Hjalmar, playwright.
See Karen.

Berlin, Irving (Isadore Baline), composer, 1888–.
Interview. por. Mus. Cour. 76: F. 21, '18, 6(¼).

Bernstein, Henri, dramatist, 1876–.
See Elevation, L'.

Besier, Rudolph, dramatist.
See Her country.

Biggers, Earl Derr, dramatist.
See Cure for curables, A.

Billeted, comedy by F. T. Jesse and H. M. Harwood.
Production at the Playhouse, N. Y. city, Dram. Mir. 78: Ja. 5, '18, 7(¼). — il. Theatre 27: 73, 86, F. '18.

Blind youth, drama by W. Mack and Lou-Tellegen.
Production at Republic theatre, N. Y. city. il. Theatre 27: 20, 24, Ja. '18.

Boheme, La, opera by G. Puccini.
Scene from (picture). Graphic 96: 704, D. 1, '17.

Bolton, Guy, dramatist.
See Oh, lady! lady!!

Brandon, Dorothy, playwright.
See Wild heather.

Bressipoff, Gregory, playwright.
See Annajanska.

Brockwell, Gladys, actress.
Portrait. Theatre 27: 127, F. '18.

Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld), actress, 1886–.
Portrait. Cosmopol. 64: F. '18, 51. — Woman's Home C. 45: Mr. '18, 50.

Burroughs, Marie (Mrs. R. B. Macpherson), actress, 1886–.
Portrait. Theatre 27: 27, Ja. '18.

Caillavet, Gaston Armand de, dramatist, 1869–1915.
See King, The.

Callish, Betty, actress.
Portrait. Theatre 27: 11, Ja. '18.

Campanini, Cleofonte, impresario.
Sketch. por. Mus. Cour. 76: F. 14, '18, 10.

Carpenter, Edward Childs, dramatist, 1872–.
See Pipes of Pan, The.
See Three bears, The.

Carroll, Earl, composer.
See Love mill, The.

Carton, R. Claude (R. C. Critchett), dramatist, 1854–.
See Lord and Lady Algy.
See Off chance, The.

Caruso, Enrico, opera singer, 1873–.
Interview. pors. Mus. Cour. 76: F. 14, '18, 6–7, 12.

Case, Anna, opera singer.
Story of. pors. Mary Stanley. Woman's Home C. 45: Mr. '18, 21.

Castle, Irene (Foote) (Mrs. Vernon Castle), actress and dancer, 1892–.
Portraits. Cosmopol. 64: Mr. '18, 50.

Chappelle, Frederick, composer.
See Here and there.

Charley's aunt, farce by B. Thomas.
Production at St. James theatre, London. Ill. Lond. N. 151: 796(½), D. 22, '17.

Chase, Arline, actress and dancer.
Portrait. Cosmopol. 64: Mr. '18, 51.

Cheating cheaters, drama by M. Marcin.
Description. Graphic 97: 190(½), F. 9, '18.

Child actors.
The child player to-day the successful actor to-morrow. Vera Bloom. il. Theatre 27: 100–1, F. '18.

Claire, Ina, actress.
Portrait. Am. M. 85: F. '18, 28. — Everybody's 38: 100, F. '18.

Coakley, Marion, actress.
Portrait. Dram. Mir. 78: Mr. 2, '18, 5. — Theatre 27: 91, F. '18.

Cohan, George Michael, actor and dramatist, 1878–.
See Cohan revue 1918.

Cohan revue 1918, by G: M. Cohan.
Production at New Amsterdam theatre, N. Y. city. Dram. Mir. 78: Ja. 12, '18, 7(½). — Theatre 27: 87, F. '18.

Collins, Arthur, playwright.
See Aladdin.

Concert, The, drama adapted from the German of H. Bahr and L. Ditrichstein.
Scene from (picture). Munsey 63: 271, Mr. '18.

Condé, Marie, opera singer.
Portrait. Woman's Home C. 45: F. '18, 40.

Cooper, Jane, actress.
Portrait. Theatre 27: 84, F. '18.

Copeau, Jacque, actor.
Portrait as Ivan in The Karamazov brothers. Cur. Opin. 64: 181, Mr. '18.

Copperhead, The, play by A: Thomas.
Description. J. S. Metcalfe. Life 71: 382(½), Mr. 7, '18.
Production at Schubert theatre, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 2, '18, 5(½).

Coq d'or, Le, opera by N. Rimski-Korsakov.
Plot and history. Mus. Cour. 76: F. 28, '18, 8(½).

Courville, Albert P. de, playwright.
See Here and there.

Crimi, Guilio, opera singer.
Portrait. Mus. Cour. 76: Ja. 10, '18, 1.

Criticism.
Corrupted dramatic critics. K. MacGowan. Dial 63: 13–15, Ja. 3, '18.
Are dramatic critics more to be blamed than pitied? Cur. Opin. 64: 184–5, Mr. '18.

Cure for curables, A, comedy by E. D. Biggers and L. Whitman.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 78: Mr. 9, '18, 5(½).

Dale, Alan (A. J. Cohen), playwright.
See Madonna of the future, The.

Dalton, Dorothy, actress.
Portrait. Dram. Mir. 78: Ja. 26, '18, 1.

Daly, Arnold (Peter Christopher Arnold Daly), actor and dramatist, 1875–.
Portrait as Napoleon. Theatre 27: 137, Mr. '18.
See Democracy's king.

Dancing and dancers.
Spanish dancers in New York. il. Cur. Opin. 64: 27–8, Ja. '18.— Eileen O'Connor. il. Theatre 27: 78, F. '18.

Darewski, Herman, composer.
See Any old thing.

Darling of the gods, The, play by D. Belasco based on story by J: L. Long.
Scenes from (pictures). Munsey 63: 267–70. Mr. '18.

Davenport, Arthur, playwright.
See Valentine.

David, Worton, playwright.
See Any old thing.

David and Bathsheba, drama by M. Ehrmann.
Text. Drama 7: 492–569, N. '17.

Day, Edith, actress.
Portrait. Dram. Mir. 78: F. 23, '18, 4. — Theatre 27: 117, F. '18.

De Mille, Cecil B., manager.
Portrait. Dram. Mir. 78: F. 2, '18, 1.

Democracy's king, play by A. Daly.
Production at Hudson theatre, N. Y. city. F. 1918. Dram. Mir. 78: Mr. 2, '18, 5(½).

Dickson, Dorothy, (Mrs. C. Heisen), actress.
Portrait. Theatre 27: 139, Mr. '18.

Ditrichstein, Leo James, actor and dramatist, 1865–.
Portrait in The king. Theatre 27: 6, Ja. '18.
See Concert, The.

Dolores, Zitelka, actress.
Portraits. Cosmopol. 64: F. '18, 49.

Dolly, Rozsika, actress and dancer.
Portrait (with sister). Theatre 27: cover, F. '18.

Dolly, Yancsi (Mrs. H. Fox), actress and dancer.
Portrait (with sister). Theatre 27: cover, F. '18.

Dostoevsky, Feodov, novelist, 1821–81.
See Karamazov brothers, The.

Drama.
Amateur drama, Rise of. Louise S. Hubbard. Drama 7: 621–9, N. '17.
First fruits of the Little theatre movement. W: Haynes. Dial 63: 586–7, D. 6, '17.
Theatrical decadence. J. R. Towse. Nation 106: 190–3, F. 14, '18.
What the theatre means to the author. Gertrude Atherton. il. Theatre 27: 102, 104, F. '18.

Drama in America.
Philadelphia, Pa. War plays produced. H. P. Quicksall. il. Bk. News 36: 257, Mr. '18.

Dufranne, Hector, opera singer.
Portrait. Theatre 27: 39, Ja. '18.

Dumas, Alexandre, fils, author and dramatist, 1824–95.
See Lady of the camellias, The.

Dunbar, Janet, actress.
Portrait. Dram. Mir. 78: Ja. 26, '18, 7.

Duse, Eleanora (Signora Cecci), actress, 1859–.
Portrait. Theatre 27: 95, F. '18.

Dyk, Victor, playwright.
See Ninth night, The.

Easton, Florence (Mrs. F. McLennan), opera singer.
Portrait. Mus. Cour. 76: Ja. 24, '18, 49. — Theatre 27: 147, Mr. '18. — Woman's Home C. 45: F. '18, 41.

Ehrmann, Max, author and dramatist, 1871–.
Sketch. V. Sloan. Drama 7: 485–91, N. '17.
See David and Bathsheba.

Electra, tragedy by Sophocles.
Description. J. S. Metcalfe. Life 71: 342–3, F. 28, '18.
Production at Carnegie Hall, N. Y. city, by Margaret Anglin, F. '18. Dram. Mir. 78: F. 16, '18, 7(½). — Nation 106: 244(½), F. 28, '18.

Elevation, L' (The heights), play by H. Bernstein.
Plot and excerpts. il. Cur. Opin. 64: 23–6, Ja. '18. — Theatre 27: 12, 51, Ja. '18.
Production at Playhouse theatre, N. Y. city. il. Theatre 27: 13, 21–2, Ja. '18.
Elisonda, J. F., dramatist.
See Land of joy, The.
Elliott, Maxine (Jessie Dermot) (Mrs. A. F. Wilding), actress and manager, 1871–.
Portrait as Lady Algy in Lord and Lady Algy. Theatre 27: 99, F. '18.
Esmond, Elsie, actress.
Sketch. por. Dram. Mir. 78: Ja. 19, '18, 29(ǂ).
Evans, Madge, actress.
Portrait. Theatre 27: 53, Ja. '18.
Evans, Ruby, opera singer.
Portrait. Woman's House C. 45: F. '18, 41.
Falconer, Helen, actress.
Portrait. Theatre 27: 161, Mr. '18.
Fay, Maude, opera singer.
Portrait, Woman's Home C. 45: F. '18, 40.
Fenwick, Irene, actress, 1887–.
Portrait as Mrs. Tudway in Lord and Lady Algy. Theatre 27: 98, F. '18.
Ferguson, Elsie (Mrs. T. B. Clarke, Jr.), actress, 1883–.
Portrait. Am. M. 85: Mr. '18, 27.
Ferrabini, Ester, opera singer.
Portrait. Mus. Cour. 76: Ja. 10, '18, 13.
Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait as Mme. Sand. Theatre 27: 70, F. '18.
Fitziu, Anna, opera singer.
Portrait as Tosca. Mus. Cour. 76: F. 14, '18, 19.
Flers, Robert de, dramatist.
See King, The.
Flo-Flo, musical farce by F. de Gresac, E. Paulton, and and S. Hein.
Condemned. J. S. Metcalfe. Life 71: 22, Ja. 3, '18.
Production at Cort theatre, N. Y. city. il. Theatre 27: 87, 93, F. '18.
Forzano, Giacchino, librettist.
See Lodoletta.
Foster, Phoebe, actress.
Portrait. Theatre 27: 91, F. '18. — Woman's Home C. 45: Mr. '18, 41.
Fourberies du Scapin, Les, drama by Molière.
Production at Theatre du vieux Columbier. Theatre 27: 23, Ja. '18.
Francis Alfred, composer.
See Love mill, The.
Galli-Curci, Amelita (Marquise Luigi Curci), opera singer.
Portrait. Mus. Cour. 76: Ja. 24, '18, 5. — Theatre 27: 41, Ja. '18.
Portrit in Dinorah. Bookman 47: 35, Mr. '18.
Portrait as Traviata. Mus. Cour. 76: F. 14, '18, 9.
Garden, Mary, opera singer, 1876–.
Portrait. Theatre 27: 41, Ja. '18.
Garden of Allah, The, drama by R. Hichens and Mary Anderson.
Revival at Manhattan opera house, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 9, '18, 5, 7.
Gay Lord Quex, The, comedy by A. W. Pinero.
Revival of. M. J. Moses. il. Bk. News. 36: 219, F. '18.
General post, drama by J. E. H. Terry.
Production at Gaiety theatre, N. Y. city. Dram. Mir. 78: Ja. 5, '18, 5(ǂ). — il. Theatre 27: 79, 87–8. F: '18.
Gentle, Alice, opera singer.
Portrait. Mus. Cour. 76: Ja. 10, '18, 37.
Portrait as Santuzza. Mus. Cour. 76: F. 28, '18, 29.
George, Grace (Grace George Dougherty), (Mrs. W: A. Brady), actress, 1880–.
Portrait. Woman's Home C. 45: Mr. '18, 50.
Gilbert, Gladys, actress.
Portrait. Theatre 27: 84, F. '18.
Girl o' mine, musical comedy by P. Bartholomae and F. Tours.
Production at Bijou theatre, N. Y. city, Ja. '18. Dram. Mir. 78: F. 9, '18, 5(ǂ).
Glover, Amelia, dancer.
Portrait. Theatre 27: 27, Ja. '18.
Goetz, E. Ray, composer.
See Words and music.
Going up, musical farce by O. Harbach and L: A. Hirsch, founded on The aviator by J. Montgomery.
Production at Liberty theatre, N. Y. city. il. Dram. Mir. 78: Ja. 5, '18, 4, 7. — il. Theatre 27: 88, 93, F. '18.
Gombel, Minna, actress.
Portrait. Theatre 27: 148, Mr. '18.
Goodrich, Arthur, playwright.
See Yes or no.
Goodwin, Nathaniel C., actor, 1857–.
Portrait. Theatre 27: 157, Mr. '18.
Gordon, Cyrena van, opera singer.
Portrait. Theatre 27: 41, Ja. '18.
Gordon, Ruth, actress.
Portrait. Theatre 27: 161, Mr. '18.
Gournac, François, actor.
Portrait in The Karamazov brothers. Cur. Opin. 64: 181, Mr. '18.
Governor's wife, The, by J. Benavente, tr. by J: G. Underhill.
Text. Poet Lore 29: 1–72, Ja.-F. '18.
Gresac, Fred de (Mrs. V. Maurel), dramatist.
See Flo-Flo.
Guilbert, Yvette (Mme. M. Schiller), actress, 1868.–
Sketch of. C. Hamilton. Bookman, 46: 537–8, Ja. '18.
Guitry, Sacha, playwright.
See Sleeping partners.
Gypsy trail, The, drama by R. Housum.
Production at Plymouth theatre, N. Y. city. il. Theatre 27: 19, 22–3, Ja. '18.
Review. C. Hamilton. Bookman 47: 75–6, Mr. '18.— C. C. Savage. Forum 59: 361–2, Mr. '18.
Hadley, Henry, composer.
Portrait. Cur. Opin. 64: 103, F. '18.
See Azora.
Hale, Betty, actress.
Portraits. Cosmopol. 64: Ja. '18, 52.
Hallor, Edith, actress.
Portraits. Cosmopol. 64: Mr. '18, 52.
Hampden, Burford, actor.
Portrait. Theatre 27: 84, F. '18.
Happiness, comedy by J. H. Manners.
Description. J. S. Metcalfe. Life 71: 102, Ja. 17, '18.
Notice. Indep. 93: 198, F. 2, '18.
Production at Astor theatre, N. Y. city. il. Theatre 27: 73, 85–6, F. '18.
Production at Criterion theatre, N. Y. city. il. Dram. Mir. 78: Ja. 12, '18, 5, 7.
Harbach (Hauerbach), Otto H., dramatist.
See Going up.
Harrigan, Edward, actor.
Portrait. Theatre 27: 27, Ja. '18.
Harris, Clifford, playwright.
See Beauty spot, The.
Harwood, Capt. H. M., dramatist.
See Billeted.
Hatton, Fanny Locke (Mrs. F: Hatton), dramatist.
See Indestructible wife, The.
Hatton, Frederick, dramatist.
See Indestructible wife, The.
Hayakawa, Sessue, actor.
Portrait. Dram. Mir. 78: F. 23, '18, 1.
Hein, Silvio, composer.
See Flo-Flo.
Hempel, Frieda, opera singer.
Portrait. Mus. Cour. 76: F. 28, '18, 5.
Portrait in Daughter of the regiment. Mus. Cour. 76: Ja. 24, '18, 46.
Her country, drama by R. Besier and Sybil Spottiswoode.
Production at Punch and Judy theatre, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 9, '18, 5(ǂ).
Here and there, revue by A. P. de Courville, W. Pink, and F: Chappelle.
Production at Empire theatre, London. Ill. Lond. N. 151: 736(ǂ), D. 8, '17.
Scenes from (pictures). Graphic 97: 64, Ja. 12, '18.

Heritage, The, play by E. Walter.
Description. J. S. Metcalfe. Life 71: 142(¼), Ja. 24, '18.
Production at the Playhouse, N. Y. city, Ja. 1918. Dram. Mir. 78: Ja. 26, '18, 7(¼).
Hichens, Robert, dramatist.
See Garden of Allah, The.
Hirsch, Louis A., composer.
Interview. por. Mus. Cour. 76: F. 21, '18, 6–7.
See Going up.
Hitchcock, Raymond, actor and dramatist, 1865–.
See Words and music.
Hodge, William T. (L. Whitman, *pseud.*), actor and playwright, 1874–.
Portrait in A cure for curables. Bk. News 36: 216, F. '18.
Housum, Robert, playwright.
See Gypsy trail, The.
Howard, Walter, dramatist.
See Seven days' leave.
Hurgon, Austen, playwright.
See Yes, uncle!
Illica, Luigi, librettist.
See Isabeau.
Indestructible wife, The, play by F: and Fanny L. Hatton.
Description. J. S. Metcalfe. Life 71: 263, F. 14, '18.
Production at Hudson theatre, N. Y. city, Ja. '18. Dram. Mir. 78: F. 9, '18, 7(¼).
Isabeau (Ysobel), opera by P. Mascaqui and L. Illica.
Production at Lexington theatre, N. Y. city, F. 1918. Mus. Cour. 76: F. 21, '18, 5, 9.
Ives, Charlotte, actress.
Portrait. Theatre 27: 11, Ja. '18.
James, H. Benedict, dramatist.
See Little brother.
Jesse, F. Tennison, dramatist.
See Billeted.
Jewett, Henry, manager.
The Henry Jewett players, a notable dramatic achievement. por. Mary E. Carroll. il. Nat'l M. 47: 165–7, 185, Mr. '18.
Joel, Clara, actress.
Portrait. Everybody's 38: 100, F. '18.
Johnstone, Justine, actress.
Portrait. Munsey 63: 374, Mr. '18.
Jolson, Al, composer.
See Sinbad.
Josephine, play by H. Bahr.
Notice. J. S. Metcalfe. Life 71: 262, F. 14, '18.
Production at Knickerbocker theatre, N. Y. city, Ja. 1918, Dram. Mir. 78: F. 9, '18, 5(¼)
Review. C. Hamilton. Bookman 47: 76, Mr. '18.
Jouvet, Louis, actor.
Portrait in The Karamazov brothers. Cur. Opin. 64: 180, Mr. '18.
Kanders, Helen, opera singer.
Portrait. Woman's Home C. 45: F. '18, 41.
Karamazov brothers, The, drama by F. Dostoevsky, adapted by J. Copeau and J. Croué.
Plot and excerpts. il. Cur. Opin. 64: 179–83, Mr. '18.
Production in New York. Nation 106: 153(¼), F. 7, '18.
Karen, play by H. Bergstrom.
Description. J. S. Metcalfe. Life 71: 143(¼), Ja. 24, '18.
Production at Greenwich Village theatre, N. Y. city, Ja. 1918. Dram. Mir. 78: Ja. 19, '18, 7(¼).
Keenan, Frank, actor.
Portraits. Dram. Mir. 78: Ja. 5, '18, 11.
Kern, Jerome D., composer.
See Oh, lady! lady!!
Kershaw, Willette (Mrs. R: Schuster), actress.
Portrait. Munsey 63: 369, Mr. '18.
King, The, drama by G. A. de Caillevet, R. de Flers and E. Arène.
Production at Cohan theatre, N. Y. city, il. Theatre 27: 6, 22, Ja. '18.
Scenes from (pictures). Theatre 27: '97, F. '18.
Kingsley, Mona, actress.
Portrait. Theatre 27: 139, Mr. '18.
Kiss for Cinderella, A, play by J. M. Barrie.
Production at the Queen's theatre, London. Ill. Lond. N. 152: 60(¼), Ja. 12, '18.
Klewer, Dorothy, actress.
Portrait. Cosmopol. 64: Ja. '18, 51.
Kreymborg, Alfred, dramatist.
Review of his poem-mimes. il. Cur. Opin. 64: 105, F. '18.
Kummer, Clare, dramatist.
See Successful calamity, A.
Lady of the camellias, The (Camille), play by A. Dumas, adapted by E: Sheldon.
Production by Ethel Barrymore at Empire theatre, N. Y. city. M. J. Moses. il. Bk. News 36: 255–6, Mr. '18. — Dram. Mir. 78: Ja. 5, '18, 5(¼). — Theatre 27: 85, F. '18.
Land of joy, The, musical revue by G. Valverde, J. F. Elizonda, and E. Velasco, adapted by Ruth B. Ober.
Production at Park theatre, N. Y. city. il. Theatre 27: 9, 23. Ja. '18.
Lambelet, Nicholas, composer.
See Valentine.
Langtry, Lily (Emilie Charlotte le Breton) (Lady Hugo de Bathe), actress, 1852–.
Autobiographical. pors. il. Cosmopol. 62: 78–83, 142–45, My. '17, and following issues.
Lavalliere, Eve, actress.
Portrait. Theatre 27: 33, Ja. '18.
Leoncavallo, Ruggiero, composer, 1858–.
See Pagliacci.
Leitzbach, Adeline, dramatist.
See Success.
Liebler, Theodore A., Jr., dramatist.
See Success.
Little, Ann, actress.
Portrait. Dram. Mir. 78: F. 16, '18, 1.
Little brother, play by H. B. James.
Description. il. Graphic 97: 216(¼), F. 16, '18.
Little teacher, The, comedy by H. J. Smith.
Commended. J. S. Metcalfe. Life 71: 262, F. 14, '18.
Production at the Playhouse, N. Y. city, F. 1918. Dram. Mir. 78: F. 16, '18, 7(¼).
Review. C. C. Savage. Forum 59: 362, Mr. '18.
Lodoletta, opera by G. Forzano and P. Mascagni.
Plot. Mus. Cour. 76: Ja. 10, '18, 25(¼).
Premiere at Metropolitan opera house, N. Y. city, Ja. 1918. il. Mus. Cour. 76: Ja. 17, '18, 5, 8.
Lohr, Marie, actress.
Work of, in Love in a cottage. Graphic 97: 156, F, 2. '18.
Lord and Lady Algy, comedy by R. C. Carton.
Revival at Broadhurst theatre, N. Y. city, D. 1917. Dram. Mir. 78: Ja. 5, '18, 5(¼). — Nation 106: 22–3, Ja. 3, '18. — il. Theatre 27: 86, 98–9, F. '18.
Scene from (picture). Dram. Mir. 78: Ja. 19, '18, 4.
Lorraine, Lillian (Eulalleau de Jacques), actress.
Portrait (with Jack Norworth). Dram. Mir. 78: Ja. 12, '18, 4.
Love, Bessie, actress.
Portraits. Cosmopol. 64: F. '18, 50. — Dram. Mir. 78: Ja. 5, '18, 11.
Love mill, The, musical comedy by E. Carroll and A. Francis.
Criticism. J. S. Metcalfe. Life 71: 302, F. 21, '18.
Production at Forty-eighth street theatre, N. Y. city, F. 1918. Dram. Mir. 78: F. 23, '18, 5(¼).
Lowry, Hazel, actress.
Portrait. Theatre 27: 161, Mr. '18.
Loyalty, play by H. Owen.
Plot. W: Archer. Nation 106: 45–6, Ja. 10, '18.
Production at St. James theatre, London. Ill. Lond. N. 151: 692(¼), D. 1, '17.
Luca, Giuseppe de, opera singer.
Portrait as Marouf. Mus. Cour. 76: F. 7, '18, 1.
Lynd, Rosa, actress.
Portrait. Dram. Mir. 78: Mr. 9, '18, 5.
MacDonald, Donald, actor.
Portrait. Dram. Mir. 78: F. 16, '18, 5.
McCormack, John, opera singer.
Portrait. Mus. Cour. 76: Ja. 3, '18, 5.

Mack, Willard (C: Willard McLaughlin), actor and dramatist.
See Blind youth.
Madame Sand, drama by P. Moeller.
Production at Criterion theatre, N. Y. city. il. Theatre 27: 20, 24, Ja. '18.
Review. M. J. Moses. il. Bk. News 36: 180–1, Ja. '18.
Madonna of the future, The, drama by Alan Dale.
Condemnation. J. S. Metcalfe. Life 71: 222, F. 7, '18.
Production at Broadhurst theatre, N. Y. city, Ja. 1918. Dram. Mir. 78: F. 9, '18, 5, 7.
Review. C. Hamilton. Bookman 47: 75, Mr. '18.
Malleson, Miles, dramatist.
See Youth.
Manners, John Hartley, playwright.
See Happiness.
Marcin, Max, dramatist.
See Cheating cheaters.
Marriage of the centaurs, The, tragedy by S. Benelli.
Review. C: Lemmi. Drama 7: 594–601, N. '17.
Mascagni, Pietro, composer.
See Isabeau.
See Lodoletta.
Mason, Ann, actress.
Portrait. Dram. Mir. 78: F. 16, '18, 29.
Mason, Edith, opera singer.
Portrait. Mus. Cour. 76: F. 14, '18, 1.
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress, 1875–.
Portrait as Portia. Theatre 27: 155, Mr. '18.
In repertory. M. J. Moses. Bk. News 36: 255–6, Mr. '18.
Matzenauer, Margaret, opera singer.
Portrait. Mus. Cour. 76: Mr. 7, '18, 5.
Mears, Stannard, playwright.
See Seventeen.
Medea, play by Euripides.
Production by Miss Anglin. Nation 106: 244(i), F. 28, '18.
Menken, Helen, actress.
Portrait. Dram. Mir. 78: Ja. 19, '18, 5. — Theatre 27: 161, Mr. '18.
Meyerbeer, Giacomo, composer.
See Prophete, Le.
Miller, Ruth Frances, opera singer.
Portrait. Woman's Home C. 45: F. '18, 41.
Miura, Tamaki, opera singer.
Portrait. Mus. Cour. 76: Ja. 17, '18, 19.
Moeller, Philip, dramatist.
See Madame Sand.
Montgomery, James, actor and playwright.
See Nothing but the truth.
Morris, Clara, (Mrs. F. C. Harriott), actress, 1846–.
Portrait. Theatre 27: 95, F. '18.
Mortimer, Dorothy, actress.
Portrait. Theatre 27: 77, F. '18.
Moving pictures.
Better films, Plan for securing. W. Thompson. Woman's Home C. 45: F. '18, 23, 64.
Building a moving-picture camera. E. H. Williamson, Jr. il. Sci. Am. Supp. 84: 396–8, D. 22, '17.
How camera men gamble with death in filming the thrillers. il. Cur. Opin. 64: 187–8, Mr. '18.
Country movies paid for by the state. Survey 39: 402–3, Ja. 5, '18.
Criticism of. J. S. Metcalfe. Life 71: 302–3, F. 21, '18.
Dolls as movie actors. R. H. Moulton. il. Everybody's 38: 69–70, Ja. '18.
Filming Tiny-Tad pictures with the aid of a microscope. il. Cur. Opin. 64: 186–7, Mr. '18.
Is the higher art of the movies to come from Japan? il. Cur. Opin. 64: 30–1, Ja. '18.
Larger pictures projected with standard film. il. Sci. Am. 118: 85, Ja. 26, '18.
Library advertising by means of motion-pictures. E. A. Dench. Library J. 43: 71–3, F. '18.
Micro-photoplays. A. C. Lescarboura. il. Sci. Am. 118: 72–3, Ja. 19, '18.
Motion-picture camera that is different. il. Sci. Am. 118: 194(i), Mr. 2, '18.

Moving pictures—*continued*
Motion-pictures and reading habits. O. G. Cocks. Library J. 43: 67–70, F. '18.
Have the movies ideals? W: A. Brady. Forum 59: 307–15, Mr. '18.
Tragedy and comedy in making pictures of the Russian chaos. il. Cur. Opin. 64: 106–7, F. '18.
Trend of. H. P. Quicksall. il. Bk. News 36: 184–5, Ja. '18, and following issues.
Why many motion-pictures are absurd in the eyes of the law. il. Cur. Opin. 64: 32(i), Ja. '18.
Wonders of camouflage that are accomplished in movieland. il. Cur. Opin. 64: 31, Ja. '18.
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Muratore, Lucien, opera singer.
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Muzio, Claudia, opera singer.
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Nillson, Anna Querentia (Mrs. G. Coombs), actress, 1890–.
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Description. J. S. Metcalfe. Life 71: 342, F. 28, '18.
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Notice. J. S. Metcalfe. Life 71: 262, F. 14, '18.
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Chicago's operatic drive. Bookman 47: 27–8, Mr. '18.
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Pamela, opera by A. Wimperis and F: Norton.
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St. Elizabeth, oratorio by O. Roquette and F. Liszt.
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Description. J. S. Metcalfe. Life 71: 182, Ja. 31, '18.
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